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Montana Kaimin, May 26, 1966

Associated Students of University of Montana

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MONTANA KAIMIN

University of Montana
Missoula, Montana

AN INDEPENDENT DAILY NEWSPAPER

Thurs., May 26, 1966
Vol. 68, No. 108



'FIGARO, PLEASE TELL ME...'—Rosine, played by Michelle Nassif, tries to "worm" out of Figaro the name of the new man who loves her, Figaro, the Barber, is portrayed by Jim Baker in "The

Barber of Seville" which opened last night and will continue through May 29. (Staff Photo by Phil Gibbs)

Program Council Prospers, SCOPE Request Refused

By RODNEY OTTENBREIT
Kaimin Reporter

Central Board last night voted to give Program Council an additional \$14,000, and passed a motion allowing the Sentinel to use up to \$8,000 from reserve funds for next year's book. SCOPE's request for \$100 was refused.

Central Board delegates were appointed to the various committees. Jim Eggensperger, Sam Kitzenberg and Joe Barnard were appointed to Publications Board; Carl Lawson and Mike Noreen to Budget and Finance; Ramarrh Moore and Ed Leary to Planning Board and Roger Barber was appointed to Curriculum Committee.

Central Board also approved the applications for ASUM committees. Sharon Smith was approved for Homecoming Committee; Anita Bell and Chloe Schneider for Curriculum Committee; Gerald Waggoner and Betsy Hightower for Planning Board; Carol Nelson, Jere Gilles, Gary Libecap and Loren Haarr for Budget and Finance Committee.

Dennis Minemyer, ASUM business manager, reported that several groups have approached Budget and Finance Committee requesting money. The Faculty Evaluation Committee requested \$1,000 to cover the cost of printing the evaluation booklet.

The committee received evaluations for 140 of the 300 teachers. All income up to \$1,000 received from sales of the booklet, which will sell for 50 cents, will be returned to Central Board. The motion to allocate \$1,000 to the Evaluation Committee passed.

SCOPE also approached Budget and Finance and requested \$100 to finance two civil rights volunteers who would go to the southern states to help register voters. Budget and Finance believed the project would be worthwhile if the volunteers returned to relate their experience to the students.

Steve Carroll, Fiscal Policy

chairman, said, in opposition, that SCOPE was not a student function. "If students on campus are concerned about the project of SCOPE, the organization should personally go to the students and solicit."

Carroll thought SCOPE had certain "political" connotations which would prohibit him, if on Central Board, to favor allocating money to an organization not all students are concerned with. Budget and Finance's recommendation to allocate \$100 to SCOPE was defeated.

Cyrille Van Duser, Sentinel adviser, asked Central Board for \$8,000 that had been set aside from excesses in the yearbook budget from past years. She said with this money, an annual could be published on a subscription basis at a cost of four dollars per student.

The motion to allow Sentinel to use up to \$8,000 from the reserve fund for backing was passed.

Minemyer said there was still \$15,760 in the general fund. It was the recommendation from Budget and Finance that \$14,000 be given to Program Council and the remaining money be put in the reserve fund for special allocations.

Sam Kitzenberg, freshman delegate, amended the motion, specifying \$1,500 for more and newer films, \$4,000 for big name lecturers and \$1,000 for recreation seminars, particularly skiing. The remaining money would be left to the discretion of Program Council.

Budget and Finance's recommendation to appropriate \$14,000 to Program Council with the remainder to go into the general fund was passed.

Publications Board heard progress reports from the Garret, Sentinel and M Book yesterday.

Dave Foy, Garret editor, said the book is printed and should be ready Thursday. The Garret will be distributed the first part of next week in the Lodge and the LA building.

Fulbright Winners to Go To Germany for One Year

Two university students will travel to Germany this summer as recipients of scholarships provided by the Fulbright-Hays Act. Esther England, graduate student in music from New Plymouth, Idaho, and Tom Clark, French and German major from Bonner, have received full-tuition scholarships for one year of study abroad.

Clark, who sails to Germany in September, will spend on month with a German family before he starts his studies. He will then go to Keil to study the break in literary trends before and after World War II, and German lieder (art songs). His study will go towards a doctorate in German and French literature. The university where he will study has not yet been determined. He has been given an invitation by the French government to teach English in French high schools.

Clark has been a member of the University Choir, Jubileers and Phi Kappa Phi, national honor society. In the summer of 1964, he was selected to attend the German Institute at Portland State College. Last summer he received a scholarship to study French at the L'Ecole Francaise d'ete at McGill University in Montreal, Canada.

Miss England is flying to Germany in July where she will study German at the Goethe Institute and then be placed at a private conservatory. She will study opera repertoire, operatic rules, Italian and French.

She has held eight university scholarships, was a member of Alpha Lambda Delta, sophomore

women's honor society, Phi Kappa Phi, national honorary society and Phi Kappa Lambda, national music honorary. She was a member of Jubileers and played the flute in the band. The Metropolitan Opera touring company offered her a contract, but she turned it down to accept the Fulbright scholarship. After her trip to Germany, she plans an opera career.

Robert M. Burgess, foreign language professor and Fulbright adviser, announced that the deadline for the 1967-68 Fulbright competition is October 10, 1966. Under this program, more than 850 American graduate students have the opportunity to study in any one of 53 countries. The purpose of the awards is to increase mutual understanding between people of the U.S. and other countries through the exchange of persons, knowledge and skills.

Candidates who wish to apply for an award must be U.S. citizens at the time of application, have a bachelor's degree or its equivalent by the beginning of the grant and in most cases be proficient in the language of the host country.

Selections are made on the basis of academic or professional record and the feasibility of the applicant's proposed study plan and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad and who are under the age of 35.

Application forms and information for students currently enrolled at the university may be obtained from Mr. Burgess.

'Barber of Seville' Called Delightful, Witty Comedy

By SUE STOTERAU
Kaimin Reviewer

The Masquer production of The Barber of Seville by Pierre Beaumarchais is a witty and delightful comedy which will easily entertain any audience. The director, Joe Farrell, has preserved Beaumarchais' spirit, blending it with 20th century technique in order to better amuse the audience.

The play itself is inherently funny with brilliant dialogue, although the characters, except for Figaro, are standard. The roles have been interpreted broadly, giving the actors a chance to emphasize the absurdities of the characters and the plot. It is basically a simple plot but moves rapidly with its many complex details.

The cast works well together and there are no weak characterizations even in the minor roles. They make the unbelievable seem real.

Jim Baker, as Figaro, does his usual excellent job portraying the irrepressible barber. Glen Gauer performs exceptionally well as the lovesick Count Almaviva, using singular facial expressions to help liven his part.

Bill Dobson, as the suspicious Dr. Barthollo, plays enthusiastically and competently. Michelle Nassif uses amusing mannerism to help bolster her thin ingenue part. Of all the characterizations Ro-

sine's is the most difficult to make believable.

Ted Ulmer succeeds in thoroughly repulsing the audience as the bribe-taking Don Bazile. His "slander speech" was one of the high points of the play.

The set and the costumes added to the spirit of the play by expressing the outstanding characteristics of the players. By using the characters to usher and change the scenery an informal atmosphere was created which kept the audience relaxed.

Jim Peterson's excellent Spanish guitar also helped maintain the casual mood.

The first two acts were very uneven but occasionally some very funny things were done. During the third act the play finally took shape and showed the intrinsic comic elements. There was some tendency to overact especially in attempts at emphasis, which distracted from the characterizations. However these were all minor and did nothing to seriously impair the effectiveness of the play.

Lecturer Says Play Contains Hidden Humor

In what he termed a lecture in search of a title, S. Joseph Nassif, visiting assistant professor of drama, pointed out that the most important idea of the Barber of Seville is that the humor is from the interplay of characters.

Mr. Nassif traced the writer, Pierre Augustin Caron de Beaumarchais through the high points of his life. He said Mr. Beaumarchais was a hard man to follow as he romped around Europe taking part in many forms of enterprise. Mr. Nassif described him as a playwright, watchmaker, playboy, a gay sport who displayed a wit and talent that was to follow him through life.

Mr. Nassif said that Mr. Beaumarchais wrote to entertain using simple lines complicated in detail. Mr. Nassif explained that Mr. Beaumarchais used eccentric characters and an exciting dialogue making the most important idea of the play the humor from the interplay of characters.

French Honorary to Establish Chapter on University Campus

The 122nd chapter of the national French honor society, Pi Delta Phi, will be installed Thursday on the UM campus. Victor Gares, French Consul General at Denver and Josette Ashford, national representative, will speak at the installation banquet.

Eligibility for membership is based on academic achievement in all studies.

The Society was founded at the

University of California in Berkeley in 1906. The UM chapter is to be known as the Epsilon Beta Chapter.

Charter members will be Kathryn Adolph, Karen Anderson, David Armstrong, Thomas Carabas, Sharon Christman, Thomas Clark, Linda Coday, Jo Anne Corr, Patricia Dusterhoff, Kurt Hanson, Carolyn Johnson, Patricia Kennedy, Carol Lindborg, JoAnn Manning, Mary Morgan, Mika Nye, Patricia O'Brien, Mary Snyder, Margaret Wallis, Joann Weber and Judy Weyer.

Honorary charter members, who are all French instructors at UM, will be Arlene Barkley, Dorothy Bohn, Robert Brock, Robert Burgess, Nancy Gabbert, Natalie Kluge and Denise Leary.

Associate charter members, who are also UM instructors, will include Barbara Altman, Peter Lapiken, George Lewis, Domenico Orlist, Cynthia Schuster and Vedder M. Gilbert.

The officers are Kurt Hanson, president; Miss Morgan, vice president; Miss Wallis, secretary-treasurer, and Mr. Burgess, faculty adviser.

Senior Who Filed Late For Degree Is Sought

UM Registrar, Leo Smith, is trying to locate a senior who wanted to file late for his application for a degree.

Due to a policy reversal, this student is now eligible to file for his degree. He was told before that he could not do this.

The student talked with Mr. Smith May 12 and did not leave his name.

If the student wants his name on the graduating list, he must contact Mr. Smith by 2:45 p.m. today so his name can be added to the list before it is voted on by the Faculty Senate at 3 p.m.

Recital to Offer American Works

A recital of 18th century American music will be presented by the University of Montana Choir and Choral Union tonight at 8:15 in the Recital Hall.

The final musical program of the three-week Montana Fine Arts Festival consists of five sections: Protestant Psalmody, Singing Schools, Music of the Moravian Communities and the First American Composers and Immigrant Musicians.

Soloists include Elsie Mielke, soprano, and Earl Miller, organist. John Antes' Trio for Two Violins and Violoncello Op. 3, No. 2, will be performed by Kristin Forsen, Shyralee Johnson and Fred Inman.

Joseph Mussulman of the music faculty is the conductor of the choral organizations and John Trepp, graduate assistant in music, is assistant conductor.

The recital is open to the public without charge.

Why the Big Change?

The war in Viet Nam, be it right or wrong, provides an excellent example of the power of propaganda.

Most will agree that one of the biggest factors in the defeat of Barry Goldwater in 1964 was his stand on the Viet Nam problem and how he thought it should be solved.

He advocated escalation of the ground war, bombing North Viet Nam and most of the other methods that Pres. Johnson has since chosen.

One political cartoon appearing in newspapers across the nation probably represented the opinion of the majority—it pictured Smokey the Bear standing in a bombed and burning forest and the caption read, "Only YOU can stop Goldwater."

People did not want another war and many were actually frightened by Goldwater and his proposed policies. They did "stop" him.

Now, only two years since, polls show that the majority, even though it is slight, agree with the way Pres. Johnson is handling the war.

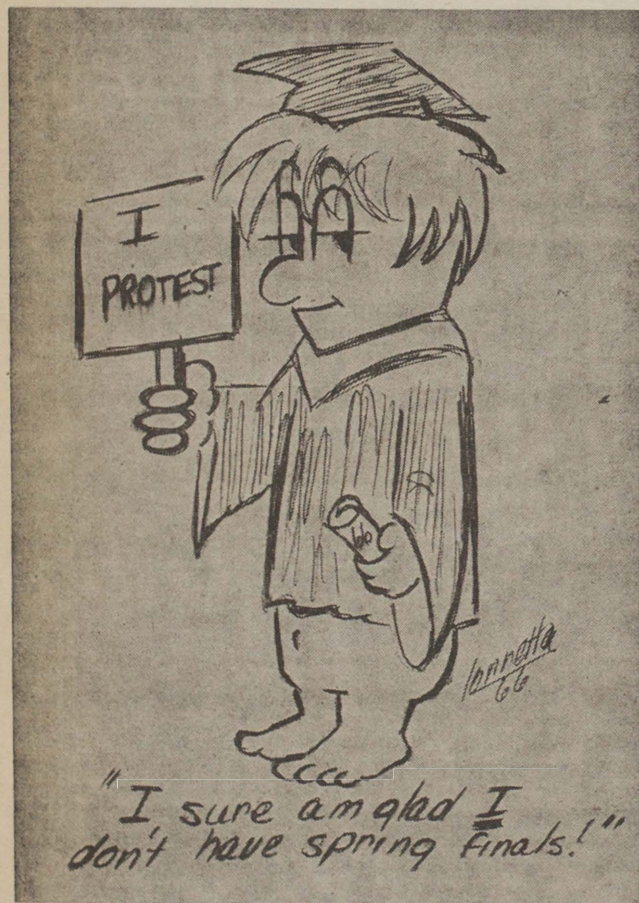
Certainly some of them are endorsing the President's actions because they believe "one has to in times of crises." (The Germans probably thought the same thing during Hitler's time.) But most of the people actually changed their minds—completely—in two years.

Was it because the situation in Viet Nam reversed or became that much more crucial in those two years? Or was it because the public was subjected to Madison Avenue-type "conditioning" with "letters from Viet Nam," pictures of Viet Cong torture (how horrible) and columns stressing the "threat of Communism?"

We suspect it was the latter.

webber

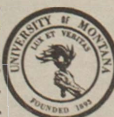
The Protesters . . .



MONTANA KAIMIN

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The FBI Always Gets Its Man

By ARTHUR HOPPE
Syndicated Columnist

There's undoubtedly panic in Hollywood today. An FBI clerk claims he was fired by Mr. J. Edgar Hoover for "conduct unbecoming an employee of this bureau"—namely inviting his girlfriend up to his apartment.

Worse, the stories about this rakehell disclosed that the FBI handbook requires all FBI employees to report all of their colleague's transgressions, "including parking tickets."

You can imagine how hard this news has hit ABC, producers of "The FBI," the official television series officially approved by Mr. Hoover himself to give an accurate, official picture of the Bureau. Which, up to now, it certainly hasn't.

In hopes of being of help in this hour of crisis, I've naturally roughed out a scenario for the next program. Let us pray it will point the series in the proper direction.

Scene: A farmhouse. No fewer than 47 low-slung black sedans are parked in the driveway. Crouched in the bushes are Lew Erskine

(played by Ronald Reagan) and his young partner, Jack Rhodes (played by Freddie Bartholomew).

Lew (checking his gun): After six years' surveillance it looks as though you and I have finally got the top 72 members of the Communist - Fascist - Mafia - Smersh Conspiracy where we want them. When the shooting starts, be careful. They may have girls in there.

Jack (checking his gun): What are girls?

Lew: They're the ones who put their left arms out when they're dancing.

Jack: What's dancing?

Lew: You're a credit to the Bureau. Look out, here they come! Drop flat! (Both men fire rapidly as bullets whine overhead.)

Jack (suddenly putting down his gun to jot a line in his official FBI notebook): Your breast pocket handkerchief is askew.

Lew (putting down his gun to whip out his own notebook): Sharp eyes, Jack. You've got the makings

HIGH OF 90

Today's weather will continue to be warm, with the high predicted for late afternoon being near 90. Yesterday's high was 84. For tomorrow, the weather man sees a slight drop in temperature, and traces of clouds.

of a good agent. Except, of course, that you've wrinkled the trousers of your tan gabardine suit while lying here for 59 minutes.

Jack (leaping up aghast): What, 59 minutes? I've got to feed the meter!

Lew (shaking his head): Fool kid. Now you've got a bullet hole in your regulation-issue snap-brimmed fedora. That's defacing Government property. (Carefully photographing Jack's empty shell casings on the ground as the mobster's cars roar off) Then there's littering, expending bullets without an authorization slip and a scuff on the toe of your right shoe.

Jack (with reluctant admiration): Gosh, Lew, I guess I've got a lot to learn.

Lew (looking grimly into the camera): Just remember the Bureau is the greatest agency for surveillance the world has ever seen. To be an agent, you must keep a close watch night and day. To be an agent, you must always be on your guard. For you never know, Jack, when one of them will get you.

Jack: One of the Mafia, Lew? Lew: No, one of your fellow agents. (sprinting for the car) And now it's good-bye, Jack. I've got to get my report in to the director. First.

Class of '69 Has Problems

Note: The following is a reprint from the Manhattan Quadrangle of Manhattan College, New York.

Last Friday afternoon, three QUADRANGLE staff members were ejected from a freshman class meeting called to suppress the sale of freshman "69" sweat-shirts.

The meeting grew out of Brother Barnabas Edward's discovery that "69" is the slang expression for a common sexual practice. Brother Edward then asked Brother Calixtus Eugene, freshman class moderator, to squelch sale of the sweat-shirts.

Brother Eugene remarked at the meeting: "Even as smart as I was, I was ignorant of the meaning of '69.'"

'Slap Him Down'

Brother Eugene made references during the course of the meeting to his position as frosh moderator as being that of the father of a family. "I don't think there is any father who would see his son wearing one of these sweatshirts and not slap him down. If there were, I would worry about him."

He further noted that after learning of the obscene use of "69" he went about asking students and faculty for their definition of the term. From their answers, Brother stated, he had determined three definitions of "69."

Brother Eugene was particularly specific in his description of his third meaning.

The policy of the school as regards the sweatshirts, the decision of Brother Barnabas Edward, involves the following alternatives:

Alternatives Outlined

(1) "Manhattan College" may only appear on sweatshirts marked "1969";

(2) shirts may have "69" with an apostrophe before the "6," but "Manhattan College" may not appear on them;

(3) shirts with only "69" on them may not be worn on campus.

In concluding his remarks to the freshman class, Brother Eugene stated, "You won't be a complete man until you feel the grinding foot of discipline."

A member of the faculty told the QUADRANGLE that he had been asked what "69" was by Brother Eugene. He had replied, "It's a number, isn't it?" He admitted after further questioning that it also had a slang usage.

The same faculty member also disclosed that there are highly placed men in the administration who believe that "69" is a symbol for an underground student organization dedicated to a loosening of college morals and respect for authority.

OFFBEAT SINGER MAKES GOOD

"Mrs. Miller's Greatest Hits," the new pop music album sensation, has already sold more than 250,000 copies.

Policy on Letters to the Editor

Letters generally should be no longer than 400 words, preferably typed and triple spaced, with the writer's full name, major and class, address and phone number listed. They should be brought or mailed to the Montana Kaimin office in Room 206 of the Journalism Building by 2 p.m. the day before publication. The editor reserves the right to edit or reject any letter.



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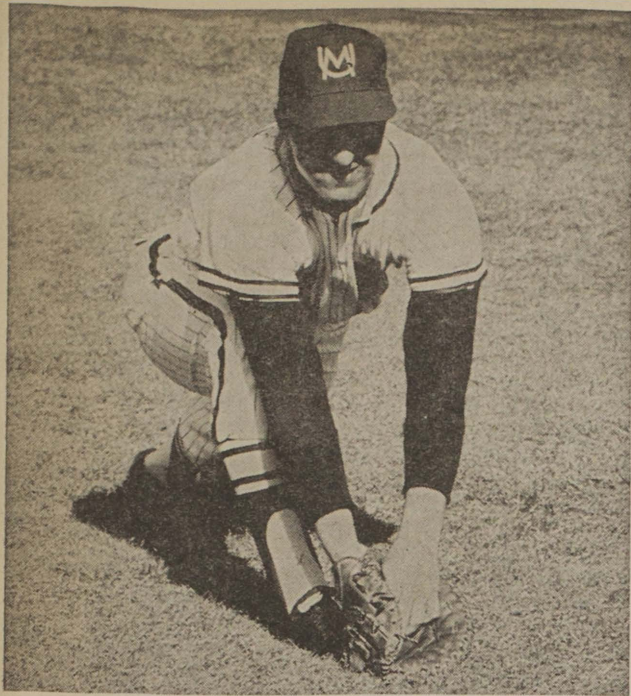
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ALL-CONFERENCE FIRST BASEMAN—Frank Spear was chosen for the second straight year to the mythical team. Spear helped the Grizzlies to a second-place finish in the Big Sky Conference this season. (Photo by UM athletic department)

Nicklaus, Player Top Entries In Oklahoma City Tourney

OKLAHOMA CITY, Okla. (AP)—Jack Nicklaus and Gary Player, two of golfdom's Big Three, will be making their first appearance here when the \$57,000 Oklahoma City Open starts today at the Quail Creek Golf and Country Club.

The field also includes seven winners from this year's PGA tour

but Arnold Palmer, the other member of the Big Three, is sitting this one out.

Nicklaus holds the current Masters' title. Among the other champions is Bruce Devlin, who won the Colonial National Invitational last week.

Others include Frank Beard, New Orleans winner; Harold Henning, Texas Open champion; Don Massengale, who won the Bing Crosby prize; Phoenix Open winner Dudley Wysong and Babe Hickey, who took the Cajun Classic.

Jack Rule Jr. is defending his Oklahoma City Open crown, and last year's runner-up Bobby Nichols also is back.

Quail Creek is a sprawling, 7,172 yard par-72 course. Palmer, the only man to win the eight-year-old tourney twice, holds the course 72-hole record with a 277. Rule's winning score last year was 283.

Tip Athletes Get Spring Letters

The names of 45 men earning letter awards for spring sports have been released by Walter C. Schwank, director of the health and physical education and athletic departments at the UM.

The Department of Athletics and the respective coaches of each sport recommend the players for the awards.

The following men will receive letters in tennis: John Alexander, Robert Andreozzi, Brett Asselstine,

James Cronin, Richard Curry, Mike Emerson, Eric LaPointe and Steve Meloy. The Grizzly netters are coached by Brian Sharkey.

UM golfers earning letters are Roy Beavers, Gary Koprivica, James O'Connor, Harland Peschel, Jim Roberts, Don Waller, John Warren and Bill Rapp. The golf team is coached by Ed Chinske.

Grizzlies earning letters on Whitey Campbell's baseball team are Dewey Allen, Ronald Aukamp, Rex Bankhead, Brian Cloutier, Hoyt DeMers, Arthur Frazier, Dave

Jones, Jack Mitchell, Larry Oddy, Gary Peck, Jerry Sepich, Frank Spear and Robert Vick.

Men on the track and field team receiving letters are Douglas Brown, James Casey, Fred Friesz, Robert Gibson, Thomas Goff, Jon Graff, Michael Harrington, Willie Jones, Robert Keltner, Jon Krutar, Ronald Langworthy, Keith Seim, Timothy Staats, Timothy Stark, Dennis Stemple and Carl Thompson. The Grizzly thinclads are coached by retiring coach Harry Adams.

Spear Chosen All-Conference

Frank Spear, UM first baseman, was named to the Big Sky all-conference baseball team last week in Moscow, Idaho.

This is the second year Spear, a senior from Butte, was picked by league coaches for the squad.

Other Grizzlies receiving honorable mention were pitcher Larry Oddy, shortstop Gary Peck and outfielders Rex Bankhead and Bob Vick.

Bobcats to Play Football in Butte

BOZEMAN (AP)—State University football coach Jim Sweeney has split his squad right down the middle for tomorrow night's Blue-Gold spring game at Butte.

The Blue roster includes 12 lettermen and four junior college transfers. There are 10 lettermen and three former JC players on the Gold squad.

Leading the Blue team will be backfield veterans Ben Vaughn and Hank Urza, and linemen Mickey Mathews, Howie Hahn and Gary Richards.

Gold veterans are backs Don Hass and Dan Hodge, and linemen Clark Smith, Wayne Purdom, Bob Stephan and George Schoonmaker.

Each team will use kicking specialist Jan Stenerud.

Two Weber Stars Drafted by NBA

The Baltimore Bullets of the National Basketball Association notified Weber State basketball players Jerry Trice and Gene Visscher that they have been drafted by the club.

The two Wildcat stars of the Big Sky Conference have been invited to the Bullets' try-out camp the latter part of June.

Both Trice and Visscher were standouts for the Wildcats the past two years and starred on two consecutive Big Sky championship teams. They provided a one-two punch which gave Grizzly cagers all they could handle.

Visscher led the team in scoring last year with a 21.0 average and in rebounding with a 14.3 mark. Trice was second in scoring with an 18.5 average. He grabbed seven rebounds per game as a guard. The two are the first Weber State players ever to be drafted by a professional basketball team.

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June 1-3 the Kaimin will run FREE classified ads once for those who need rides or passengers to home or job. Deadlines for ads: Noon the day preceding publication.

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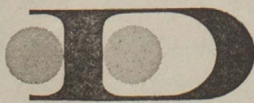
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Former Dean Of Fine Arts To Quit Post

Luther A. Richman, former dean of the School of Fine Arts, will retire from the UM music faculty at the end of this quarter. The completion of the music building and advances in the school's academic program mark Mr. Richman's 10 years as dean. Mr. Richman relinquished the post in 1962 to teach full time. Mr. Richman was dean of the faculty at the Cincinnati Conservatory of Music from 1948-1952. Previously he served for 12 years as Virginia's first state director of music. He has been president of the Music Educators National Conference, vice president of the Music Teachers National Association, district governor of Phi Mu Alpha and a member of the board of directors of several other professional societies. He served for five years on the national Fulbright selection committee and was a fine arts member of evaluation teams for 16 colleges and universities. He is an honorary national member of the Carillon Society and an honorary member of the Future Farmers of America. Mr. Richman received an honorary doctor of music degree from the Cincinnati Conservatory in 1937. He also holds five earned academic degrees, including a doctorate of music degree from the University of Cincinnati.

Library Adjusts Hours For Memorial Weekend

The UM Library will adjust its hours on Memorial Day. The library will be open Monday from 6 p.m. until midnight. Hours will be as usual on Sunday. University classes will be suspended Memorial Day and will resume regular schedules on Tuesday.

Montana Masquers present "THE BARBER OF SEVILLE" May 25 - 29 All Seats Reserved MASQUER THEATER Students \$1.25 General \$1.75 For Information and Reservations -243-4581-

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Masquers to Offer Variety of Moods In Summer Plays

Three plays and a comic opera are scheduled for the Masquer Summer Theater program. A Noel Coward comedy, "Hay Fever," will open the season. The comic opera "The Bartered Bride" is the second production. Mid-season, the drama mood will change with "Rose Tattoo" by Tennessee Williams. The season will end with John Osborne's play of despair, "The Entertainer." S. Joseph Nassif, visiting professor of drama and associate director of the Summer Theater, will direct the Coward play. Mr. Nassif and John L. Lester, UM professor of music and director of the Opera Workshop, will co-produce "The Bartered Bride." Returning for his fourth season with the Masquers, Tom Gruenewald, visiting director, will stage "Rose Tattoo" and "The Entertainer." Director of the Masquer Summer Theater is Richard H. James Jr., designer-technical director for the UM drama department.

Each production will run Thursday through Sunday nights for two consecutive weeks beginning June 23. The plays will be in the Masquer Theater and the comic opera will be staged in the University Theater.

LIVING GROUP APPLICATIONS FOR AWARD DUE TODAY

Applications for the Air Force ROTC Citizenship Trophy to be presented June 3 are due today at the AFOTC Department. The award, a large silver punchbowl, is awarded each year to the living group outstanding in civic activities.

CLASSIFIED ADS Each line (5 words average) first insertion 20c Each consecutive insertion 10c (No change in price in consecutive insertions) Deadlines: Noon the day preceding publication If errors made made in advertisement immediate notice must be given the publishers since we are responsible for only one incorrect insertion. Phone 243-4932 6. TYPING TYPING. Phone 3-8110. 108-3c EXPERT report typing. Mrs. Parks. 9-8057. 98-13c EXCELLENT typing. Reasonable rates. 543-5532. 83-tfc TYPING - EXPERIENCED. Call 549-7282. 65-tfc TYPING - FAST. ACCURATE. 549-5236. 6-tfc TYPING. Fast. Near campus. 3-8085. 85-tfc 8. HELP WANTED FULL-TIME SUMMER JOBS. Will train for pizza cook. Full-time summer, part-time school. Make application at Heidelberg. Will train for bartending. Full-time summer, part-time school. 108-2c 10. TRANSPORTATION WANTED: Rider to Florida. Phone 543-3767. Share expenses and driving. 107-3c 17. CLOTHING EXCELLENT ALTERATIONS and repairs. Three blocks from campus. 549-0810. 3-tfc 18. MISCELLANEOUS THESIS BOUND. Prompt service. Flush cut \$1.75. Full bind \$3.00. Call University Bindery. 542-2724. 108-5c 19. WANTED TO BUY ATTENTION STUDENTS! Moving or cleaning house Call Paul's Second Hand Store for top prices on usable items. Missoula's oldest and largest. 128 W. Alder. 9-8031. 108-5c 21. FOR SALE 3-SPEED BIKE. Three new 6.70x15 recap tires on Ford rims and Ford radio. Call 2-2891. 108-3c 1959 IMPALA 4-door hardtop. Excellent condition. Phone 3-8066. 108-2c '57 VW. Good engine. Needs body work. \$450 or best offer. Call 9-5026. 108-2c CLASSICAL GUITAR. Case, Good tone. \$50 or best cash. 243-4725. 106-4c '35 PLYMOUTH. Clean. \$50. 549-8503. 106-3c '57 CHEV. Hardtop. \$295. 314 1/2 Madison. 106-tfc 1964 BUICK RIVIERA. Clean. Low mileage. Red leather. New tires. \$2750 or best offer takes. Phone 543-7695. 105-5c FIBERGLAS Sailfish. Excellent sailing for two. Wollensak portable tape recorder, four channel stereo. 3-8085. 104-5c 1965 TRIUMPH sports car. \$1500. Robert Bishop, Craig Hall. 243-5143. 103-7c 28. MOTORCYCLES 1964 HONDA 50. Excellent condition. \$175. Call 243-4455 after 6 p.m. 107-4c FOR SALE: 1965 Honda 305 Super Hawk. Low mileage. Many extras. Reasonable. Call 9-5577 after 6. 104-5c YAMAHA CYCLE rentals at South 63 Car Wash. 801 Strand. 549-9084. 97-tfc

★ News In Brief ★ By THE ASSOCIATED PRESS

JAKARTA, Indonesia—A conference of political action fronts in the west Java city of Bandung has demanded that Pres. Sukarno be replaced. The conference said the Sukarno regime consists of groups and individuals who can no longer adhere to the people's voice. SAIGON — U.S. officials expressed belief yesterday that, while dissidence persists in Hue, Premier Nguyen Cao Ky's military government is again firmly in the saddle. Ky's government has announced it will try to end any opposition without bloodshed. GEORGETOWN, Guyana — Thousands of peasants streamed into rain-drenched Georgetown yesterday to celebrate Guyana's independence from Britain, effective at midnight. The new country was formerly British Guiana. PORTLAND, Ore. — Staunch supporter of the United States position in Viet Nam, Robert Duncan, won a smashing victory in Tues-

day's Oregon Democratic Senatorial primary. Mr. Duncan defeated Howard Morgan, a critic of the Johnson administration. Mr. Duncan's opponent in the Senatorial contest is Oregon governor, Mark Hatfield. CONCERNING U • The University Choir and Choral Union will present a recital of 18th century American music at 8:15 in the Music Recital Hall tonight. • No more checks will be cashed at the Lodge desk after Friday, May 27. • Cosmopolitan Club is sponsoring a trip to the Lewis and Clark Caverns May 28 and 29. It will be leaving May 28 at 8 a.m. Those attending are asked to sign up with Francis Sakaya by calling 9-9683 by tonight. • Phi Delta Theta is holding an open house for faculty members and their wives May 28 from 2:30 to 5:30 p.m.

CALLING U TODAY M Book, 4 p.m., Journalism Library. Montana Druids, 7:30 p.m., Fred Gerlach residence, 76 Maryland Drive. IFC, 8 p.m., Committee Room 3. Christian Science Lecture, 4 p.m., WC 215. Christian Science Organization, 6:30 p.m., Music 103. Freshman Camp Counselors, 4 p.m., LA 105. FRIDAY Canterbury Association, 7 a.m., Holy Communion, 532 University Ave. Montana Forum, noon, Yellowstone Room.

For COOL CUTS call the CAMPUS Phone 542-2784

The no-drag shaver. You might not shift to 3rd until you're 17.

Usually 17 is the time peach fuzz turns into hard bristle. Then you've got trouble, unless you have a shaver that can grow up with you. Like the new REMINGTON® 200 Selectro Shaver with the dial. Alias no-drag. We gave it an alias because you can shift all over your face and adjust to your particular beard. Any variety from fuzz to scrub brush. Turn the dial to 1st. You can take off uphill on your neck. No drag. In 2nd you can go through a couple of days' growth. No pull. In 3rd you can take on anything without leaving skid marks. Shift to 4th and you're in and out of corners. You drift over tender spots like your upper lip. 5th is the finishing line. Straight sideburns. In 6th you clean out the whiskers. The Selectro Shaver is up there in the Ferrari class, but we've managed to make it cost less than a lot of regular shavers. We're not out to take you for a ride. We also make a complete line of cordless shavers, in case you're interested.

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